

# EASE ON DOWN

Choreographed by Rachael McEnaney, JP & Bracken Ellis Potter

Description: 64 Count, 4 Wall, Novelty

Level : Intermediate

Music : "Ease On Down The Road" by Michael Jackson & Diana Ross (120BPM)

Official UCWDC competition dance description

Date of usage 21 August 2009

## 1-8: DOUBLE SYNCOPATED VINE LEFT, STEP CLOSE, CROSS

- 1-2 Step left to left side (1), cross right behind left (2)  
&3-4 Step left to left side (&), cross right over left (3), step left to left side (4)  
5&6 Cross right behind left (5), step left to left side (&), cross right over left (6),  
&7-8 Step left to left side (&), step right next to left (7) (angle body to 1:30), cross left over right towards 1.30 (8)

## 9-16: 2 WALKS FORWARD, ½ PIVOT TURN, RIGHT SHUFFLE FORWARD, FULL TURN (all on diagonals)

- 1-2 Step forward on right (toward 1:30) (1), step forward on left (2)  
3-4 Step forward on right (3), pivot ½ turn left (4) (weight ends left)  
5&6 Step forward on right (7:30) (5), step left next to right (&), step forward on right (6),  
7-8 Make ½ turn right stepping back on left (7), make ½ turn right stepping forward on right (8)

## 17-24: CROSS ROCK, SIDE LEFT SHUFFLE, CROSS, ¼ TURN STEPPING BACK, RIGHT COASTER STEP

- 1-2 Cross rock left over right (1), recover weight to right (2)  
3&4 Step left to left side (3), step right next to left (&), step left to left side (4) (*you will square up to face the back walk as you do the left side shuffle*) (face 6:00)  
5-6 Cross right over left (5), make ¼ turn right stepping back on left (6) (face 9:00)  
7&8 Step back on right (7), step left next to right (&) step forward on right (8)

## 25-32: STEP ½ PIVOT TURN, KICK, OUT-OUT, IN-IN,HEEL DROP (KNEE POP)

- 1-4 Step forward on left (1), pivot ½ turn right (2), walk forward on left (3), walk forward on right (4) (face 3:00)  
5&6 Kick left foot forward (5), step left foot out to left side (&), step right foot out to right side (shoulder width apart) (6)  
& 7 & 8 Step left foot in towards right (&), step right next to left (7), lift both heels off floor popping knees forward (&), drop heels (8)

## 33-40: SIDE TOE STRUTS WITH HIP BUMPS, SLIDE, TOUCH, KICK BALL CROSS

- 1&2 Touch left to left side bumping hips left (1), bump hips right (&), bump hips left taking weight on left (2)  
3&4 Cross right toe over left bumping hips forward right (3), bump hips left (&), bump hips right taking weight on right (4)  
5-6 Take big step to left side (5), touch right next to left (6),  
7&8 kick right to right diagonal (7), step in place right (&), cross left over right (8)

## 41-48: REPEAT 33 – 40 ON RIGHT SIDE

- 1&2 Touch right to right side bumping hips right (1), bump hips left (&), bump hips right taking weight on right (2)  
3&4 Cross left toe over right bumping hips forward left (3), bump hips right (&), bump hips left taking weight on left (4)  
5-6 Take big step to right side (5), touch left next to right (6),  
7&8 kick left to left diagonal (7), step in place left (&), cross right over left (8)

## 48-54: STEP TOUCH x2, STEP SIDE, CROSS HEEL TOUCH, R TOUCH CROSS

- 1-4 Step left to left side (1), touch right to right diagonal (2), step right to right side (3), touch left to left diagonal (4) (*sway with clicks*)  
5-8 Step left to left side (5), touch right heel across in front of left (6), touch right to right side (7), cross right over left (8)

## 55-64: L TOUCH CROSS, R TOUCH CROSS, BACK SIDE CROSS, SIDE RIGHT, TOUCH LEFT

- 1-4 Touch left to left side (1), cross left over right (2), touch right to right side (3), cross right over left (4)  
5&6 Step back on left (5), step right to right side (&), cross left over right (6),  
7-8 Take big step to right side (7), touch left next to right (8)

**Restart and Tag: On 4<sup>th</sup> wall** – You will begin 4<sup>th</sup> wall facing 9.00. Do first 16 counts of the dance you will end facing 4.30. Add counts below then restart!

- 1-4 Rock forward left (1), recover weight to right (2), make 3/8 turn to face front stepping forward on left (3), step right next to left (4)